

QUOTATION	PARAPHRASE OR SUMMARIZE	RHETORICAL STRATEGY OR STYLE ELEMENT	EFFECT OR FUNCTION
<p>"In either case, there was very much the same solemnity of demeanour on the part of the spectators, as befitted a people among whom religion and law were almost identical, and in whose character both were so thoroughly interfused, that the mildest and severest acts of public discipline were alike made venerable and awful" (Chapter 2).</p>	<p>Puritans in 1600s saw religion and law as the same. They punished both small and big sins equally.</p>	<p>Juxtaposition of religion and law; mild and severe</p>	<p>Showcases the hypocrisy of the early Puritans</p> <p>MARGINALIZED BY SIN</p>
<p>"Ah, but," interposed, more softly, a young wife, holding a child by the hand, "let her cover the mark as she will, the pang of it will be always in her heart" (Chapter 2).</p>	<p>The young woman (as opposed to the older ones) thinks that Hester will punish herself even if the letter A is not punishment enough.</p>	<p>Juxtaposition of young/old views</p> <p>Contrast of outward (A)/inward (guilt)</p>	<p>Showcases the first notion of PUBLIC vs. PRIVATE GUILT</p>
<p>"A blessing on the righteous colony of the Massachusetts, where iniquity is dragged out into the sunshine! Come along, Madame Hester, and show your scarlet letter in the market-place!" (Chapter 2).</p>			
<p>"In fact, this scaffold constituted a portion of a penal machine, which now, for two or three generations past, has been merely historical and traditionary among us, but was held, in the old time, to be as effectual an agent, in the promotion of good citizenship, as ever was the guillotine among the terrorists of France" (Chapter 2).</p>			